

Education

1999. MFA from the Nova Scotia College of Art and Design (NSCAD), Halifax (Nova Scotia)
- 1993 BFA with distinction, concentrations in painting and sculpture (400 level courses in each discipline), Concordia University, Montreal (Quebec)
- 1988 Attestation Program, Visual Arts Centre, Montreal (Quebec)

Selected Exhibitions / Projects

- 2017 Hermes Gallery, *Dog Park*, Halifax (Nova Scotia), solo exhibition
- Hermes Gallery, book launch for *Garbage* catalogue, Halifax (Nova Scotia),
- 2016 Carlton University Art Gallery, *Garbage*, Ottawa (Ontario) solo exhibition, curated, catalogue
- Hermes Gallery, *show and shine*, Halifax (Nova Scotia) Group Exhibition, organized
- Craig Gallery, *VANS Mentorship Program Exhibition*, Halifax (Nova Scotia) Group Exhibition, curated, catalogue
- 2015 Pavia Gallery, *Process*, Halifax, (Nova Scotia), group exhibition, curated, catalogue
- Hermes Gallery, *Holiday Madness*, Halifax (Nova Scotia) Group Exhibition, organized
- Saint Mary's University Art Gallery, *Garbage*, Halifax (Nova Scotia) solo exhibition, curated, catalogue
- 2014 AGNS, Yarmouth Branch, *Paperwork 30*, Yarmouth (Nova Scotia) group exhibition, curated
- 2013 Dalhousie Art Gallery, *LOCAVORE: Works from the NSCAD Community in the Dalhousie Art Gallery Permanent Collection*, Halifax (Nova Scotia) group exhibition, curated
- 2012 NSCAD Fine Arts Faculty exhibition, North Glasgow College, North Glasgow (UK) organized
- Yellow Box Gallery at St. Thomas University, *Romanian Redux*, Fredericton (New Brunswick) solo, catalogue
- Point Pleasant Park Project - an eight week HRM sponsored residency from 15 July-30 August 2012
- 2011 Cape Breton Centre for Craft and Design, 2011 Nova Scotia Art Bank Purchases, Sydney (Nova Scotia) group exhibition, juried
- 2010 Anna Leonowens Gallery, Fine Arts Faculty Exhibition, NSCAD University, Halifax (Nova Scotia) group exhibition, organized
- 2009 Studio 21, *Garbage* (in progress), Halifax (Nova Scotia), solo

- New Bedford Art Museum, *Vault Series: Paintings on Paper*, New Bedford (Massachusetts) organized
- Studio 21, *stARTProfs*: work by Professors from Art Institutions Across Canada, Halifax (Nova Scotia) group exhibition, curated
- 2008 Art Gallery of Nova Scotia, *Contemporaries*, Yarmouth (Nova Scotia), group exhibition, curated
- Art Gallery of Nova Scotia, *Contemporaries*, Halifax (Nova Scotia), group exhibition, curated
- 2007 Art Gallery of Nova Scotia, *The Fight*, Halifax (Nova Scotia), solo exhibition
- Hyundai Gallery, University of Ulsan (Ulsan) Korea, group exhibition, organized, catalogue
- Mary E. Black Gallery, *Nova Scotia Art Bank Recent Acquisitions*, Halifax (Nova Scotia), juried
- 2006 Musée des beaux-arts de Montréal, *Sobey Art Award 2006*, Montréal (Québec), group exhibition, curated, catalogue
- Mount Saint Vincent University Art Gallery, *Paperworks*, Halifax (Nova Scotia), group exhibition
- The Foreman Art Gallery of Bishops University, *Illumination Escapade*, Lennoxville (Québec), group exhibition, curated
- Saint Mary's University Art Gallery, *Permanent Collection*, Halifax (Nova Scotia), group exhibition, curated
- Mount Saint Vincent University Art Gallery, *Roots and Shoots: Contemporary Art in Halifax*, Halifax (Nova Scotia), group exhibition, curated, catalogue
- 2005 Sobey Art Award Semi-Finalist, Atlantic Region, curator Shauna McCabe, juried
- RBC New Canadian Painting Competition, national runner-up, Eastern Canadian winner, Group exhibition, juried:
- Museum of Contemporary Canadian Art, Toronto (Ontario)
- Saint Mary University Art Gallery, Halifax (Nova Scotia)
- Bau-Xi Gallery, Vancouver (British Columbia)
- Galerie Sussex Gallery, Ottawa (Ontario)
- Argyle Fine Arts, *NSCAD Emerging Artists exhibition*, Halifax (Nova Scotia), group exhibition, curated
- 2004 Sir Wilfred Grenfell College Art Gallery, *Reichertz, Wadden, Wiebe*, Memorial University, Corner Brook (Newfoundland), group exhibition, curated
- Eyelevel Gallery, *Paperwork (artist original box set)*, Halifax (Nova Scotia), curated, <http://eyelevelgallery.ca/paperwork/>
- Hyundai Gallery, University of Ulsan (Ulsan) Korea, group exhibition, organized, catalogue

- Khyber Centre for the Arts, *Romanian Debacle*, Halifax (Nova Scotia), solo exhibition, catalogue forthcoming
- 2003 Ciparis/Lennox Gallery, Toronto (Ontario), group exhibition, curated
- Struts Gallery, *Romanian Debacle*, Sackville (New Brunswick), solo exhibition
- Arts Atlantic Activity Book, issue # 76
- 2002 Anna Leonowens Art Gallery (NSCAD), *Painting Faculty Exhibition*, Halifax (Nova Scotia), group exhibition, organized
- Argyle Fine Arts, *Alpha Chalk Exhibition*, Halifax (Nova Scotia), group exhibition, organized
- 2001 Frame Gallery, Khyber Centre for the Arts, *Dog Star*, Halifax (Nova Scotia), solo exhibition
- Dalhousie Art Gallery, *Artists in a Floating World*, Marion McCain Atlantic Art Exhibition 2000, Halifax (Nova Scotia), group exhibition, curated, catalogue
- St. Mary's University Art Gallery, completion of *Highway*, a commissioned site-specific painting situated in the Sobey's Building, Halifax (Nova Scotia)
- Closet Gallery, Khyber Centre for the Arts, *Live/Minute Video*, a collaboration with Robert Zingone, Halifax (Nova Scotia)
- 2000 Beaverbrook Art Gallery, *Artists in a Floating World*, Marion McCain Atlantic Art Exhibition 2000, Fredericton (New Brunswick), group exhibition, curated, catalogue
- Martello Tower, *Weekend*, an exhibition of site-specific work installed in Point Pleasant Park, Halifax (Nova Scotia), group exhibition, curated
- Struts Gallery, *The Pet Show*, Sackville (New Brunswick), group exhibition, organized
- 1999 Anna Leonowens Gallery (NSCAD), *Any Kind of Love, Or Maybe Just My Kind of Love*, Halifax (Nova Scotia), group exhibition, organized
- eyelevelgallery, office space, *John*, Halifax (Nova Scotia), solo exhibition
- Daltech Art Gallery, *Influx*, a collaborative endeavor between architecture students from Daltech and art students from NSCAD, Halifax (Nova Scotia), organized, catalogue
- Anna Leonowens Gallery (NSCAD), *necessary man*, MFA thesis exhibition, Halifax (Nova Scotia)
- 1998 Anna Leonowens Gallery (NSCAD), Performance of *Spoons* during the exhibition *To The Core In Thirty Seconds*, MFA group exhibition, Halifax (Nova Scotia), organized
- Khyber Centre for the Arts, performance of *Cross Cut*, at a performance evening organized by Michelle Irving, Halifax (Nova Scotia)
- Cumberland County Museum, *Liberty at 1400 degrees: Works in Aluminum*, Amherst (Nova Scotia), group exhibition, organized, catalogue
- Anna Leonowens Gallery (NSCAD), *Among Other Things*, MFA Group Exhibition, Halifax (Nova Scotia), organized
- 1997 Khyber Centre for the Arts, *Platoon*, Halifax (Nova Scotia), group exhibition, organized
- 1996 Galerie Action Art Actual, *Careful*, St. Jean Sur Richelieu (Quebec), solo exhibition

Presentations and Panel Discussions

- 2017 NSCAD Research Day Pecha Kucha about the Drawing Lab, Art Bar, NSCAD University, Halifax nova Scotia.
- 2016 "Fish Story", Artist talk at the University of Ottawa.

Artist and Curator Panel discussion: Participants were Robin Metcalfe, Mathew Reichertz, Heather Anderson and Carol Sawyer, Carlton University Art Gallery, Ottawa Ontario.
- 2015 "Art in Comics, Comic in Art : Artist Panel", Artist Panel Moderated by Robin Metcalfe featuring Artists Mathew Reichertz, Emily Davidson, and Conundrum Press publisher Andy Brown
- 2014 "Realism: Future Directions", panel discussion surrounding the "Capture 2014: Nova Scotian Realism" exhibition at Dalhousie Art Gallery.
- 2013 Human relations with other animals: from the home front to the wild side: Representation of the canid in art and culture presentation of Georgia on my Mind, Dalhousie University, organized by the Animal Studies Group. 2014

Panelist on an Open Academy, Sponsored by the Royal Society of Canada in conjunction with Human relations with other animals: from the home front to the wild side

Visiting Artist, University of Alberta, Edmonton, Artist presentation and graduate studio visits.
- 2012 CAA conference, PhD for Artists: Sense or Non-Sense? Organized by Bruce Barber and John Powers, paper title *Research and Dissertation vs. Practice and Scholarship*, Los Angeles (USA)
- 2011 Owens Art Gallery, moderator for "Live and In Person", a round table discussion with Amalie Atkins, Shary Boyle, Gillian Dykeman, Christine Fellows, Gordon Monahan, Sackville (New Brunswick)

NSCAD University, *Make Time, Interlocutor for Susan McEachern*, Halifax (Nova Scotia)

NSCAD University, *Arthur C. Danto, George Dickie, Kevin Lewis and Thomas Hirschorn*, Halifax (Nova Scotia)
- 2010 Presentation in "The Creative Process" taught by Prof. Darryl Whetter, Dalhousie University, Halifax (Nova Scotia)

Khyber ICA, *Relative Occupancy, Panel Discussion for "No Money Down"*, Halifax (Nova Scotia)
- 2009 NSCAD University, artist presentation organized by the Lunenburg residents and Extended Studies, Lunenburg (Nova Scotia)

Studio 21, artist talk in conjunction with the exhibition *Garbage*, Halifax (Nova Scotia)

Dalhousie University Art Gallery, *Painting and Pedagogy*, a panel discussion with Ron Shuebrook

- and Carol Wainio and Mathew Reichertz moderated by Peter Dykhuis, Halifax (Nova Scotia)
- Mount Alison University / Owens Art Gallery, Visiting Artist: included a public presentation, a lecture and studio critiques, Sackville (New Brunswick)
- Presentation in "The Creative Process" taught by Prof. Darryl Whetter, Dalhousie University, Halifax (Nova Scotia)
- 2008 Faculty presentation, Introduction to Visual Culture, Halifax (Nova Scotia)
- 2007 NSCAD University, Biennale Adventures: *panel discussion with Thierry Delva and Alex Livingston*, Halifax (Nova Scotia)
- Art Gallery of Nova Scotia, Walking tour of the Exhibition *The Fight*, Halifax (Nova Scotia)
- NSCAD University, Walking tour of the Exhibition *The Fight* at the Art Gallery of Nova Scotia, Halifax (Nova Scotia)
- 2006 Concordia University, artist presentation, Montreal (Québec)
- NSCAD University, *The Long View*, part of *Painting Space: the pedagogy and the practice*, organizer and presenter, UAAC conference, Halifax (Nova Scotia)
- NSCAD University, *A discussion of basic motivations*, artist presentation, Halifax (Nova Scotia)
- 2005 Art Gallery of Nova Scotia, *Access Art: Interpreting Contemporary Art*, panel discussion, organized by VANS (Visual Arts Nova Scotia)
- 2004 Sir Wilfred Grenfell College Art Gallery, Memorial University, artist presentation, Corner Brooke (Newfoundland)
- Armbrae Academy, *Art Teachers Association Conference 2004*, Halifax (Nova Scotia)
- Emily Carr Institute, *A Mis-reading of Robert Irwin's Being and Circumstance*, Vancouver (British Columbia)
- Khyber Centre for the Arts, *Blinded by the Sight: Why I Don't Plan on Selling My Paintings*, artist Presentation, Halifax (Nova Scotia)
- 2002 Dalhousie Art Gallery, *On Memory and Archive*, panel discussion, Halifax (Nova Scotia)
- 2000 University of Guelph, *The Sentimental Journey and the Monument*, artist presentation, Guelph (Ontario)
- Struts Gallery, *I Needed You and You Were There: Performance Network Symposium*, Sackville (New Brunswick), panel participant on the difficulties involved with programming performance art
- 1999 Grunt Gallery, *Live at the End of the Century: Performance Network Symposium*, Vancouver (British Columbia), talk on performance art in Halifax
- Khyber Club, Khyber Centre for the Arts, *If A Tree Falls Part II*, panel discussion about public interventions, Halifax (Nova Scotia)

Grants/Awards/Scholarships

- 2017 *Garbage* catalogue nominated for the 2017 Pigskin Peters Award, part of the Doug Wright Awards at the Toronto Comic Art Fair (TCAF), presented for the best experimental, unconventional or avant-garde comic.
- 2014 Arts Nova Scotia Creation Grant.
SSHRC Insight Grant Co-Applicant with Dr. Raymond Klein (Dalhousie University) and with collaborator Bryan Maycock, 3 years, \$157,337.00.
- 2011 Nova Scotia Art Bank Purchase Award
- 2007 Longlisted for the Sobey Art Award 2007
- 2006 Shortlisted for the Sobey Art Award 2006
Nova Scotia Art Bank Purchase Award
- 2005 RBC New Canadian Painting purchase prize, National runner-up, Eastern Canadian winner
- 2004 Presentation Grant, Nova Scotia Department of Tourism and Culture
- 2002 Creation Grant, Nova Scotia Department of Tourism and Culture
- 2001 Nova Scotia Arts Council Commissioning Grant
- 1999 Joseph Beuys Memorial Scholarship, NSCAD, Halifax
NSCAD Graduate Scholarship

Catalogues, Published Texts and Curatorial Projects

- 2016 [How we are talking: 2015-16 Mentorship Program Exhibition](#): Claudia Legg, Alice MacLean, Sophie Paskins, Anna Taylor, James MacSwain, Ian McKinnon, Mathew Reichertz, Becka Barker. Published by VANS (Visual Arts Nova Scotia)
Mathew Reichertz, Bryan Maycock and Raymond Klein, *Lighting: Its Influence on Drawing Strategies* [Visual Arts Research](#), Vol. 41, No. 2 (Winter 2015), pp. 70-81
Reichertz, Mathew, Metcalfe, Robin, Woo Benjamin, [Garbage](#). co-published by Saint Mary's University Art Gallery, Carlton University Art Gallery and Conundrum Press.
- 2006 *The Long and the Short of It*. Catalogue text for *Locus: Five Viewpoints from Atlantic Canada*, Lonsdale Gallery, Toronto (Ontario)
Roots and Shoots: Contemporary Art in Halifax, published by MSVU Art Gallery, Halifax (Nova Scotia) 2006, P. 30-31
- 2002 *Posers: The paintings of Greg Denton, Eliza Griffith, Anne-Marie Kornachuk, Tony Scherman, Marion Wagschal and Janet Werner*. Curated for Saint Mary's University Art Gallery, Halifax (Nova Scotia)
- 2001 Essay for the exhibition catalogue *Above and Below: Work by Glen MacKinnon and Catherine Ross*, published by the Saint Mary's University Art Gallery, Halifax (Nova Scotia)

2000 *Transparency and Sleight of Hand* essays for *Projects and Investigations* an exhibition of work by Richard Mueller at Artspace, Annapolis Royal (Nova Scotia)

Carpet magazine, 2000, review of *Westward Ho: a Guided Tour*, Halifax (Nova Scotia)

Selected Bibliography

- 2016 interview by Christine Henderson, "Artist Mathew Reichertz talks about his exhibition Dog Park": <http://ohshepaints.com/artist-spotlight/artist-mathew-reichertz-talks-exhibition-dog-park/>
- Bone, Kris, Book review of *Garbage, Broken Pencil*, Fall 2016, Page 57-58.
- Cronin, Ray, *Art Catalogue Literature: Art show catalogues are their own works of literary art and can extend the life of an artist's exhibit*, *Atlantic Books Today Features and Web Exclusives*: Published on November 15, 2016, <http://atlanticbookstoday.ca/artcatalogueliterature/>
- Redekop, Corey, *The Evolution of the Graphic Novel: How an Art Installation Has Tweaked the Tropes of the Comic Book Genre*, *Atlantic Books Today*, No. 82, Winter 2016-17, P. 38-39.
- Simpson, Peter, *Fact and fiction: Four stories in Ottawa galleries*, *The Ottawa Citizen*, 2 February 2016, <http://ottawacitizen.com/entertainment/local-arts/fact-and-fiction-4-stories-in-ottawa-galleries>
- Allan, Amy, *Comic Art in Large Scale, Where: Canada's Travel Planner*, <http://www.where.ca/ontario/ottawa/comic-art-in-large-scale/>
- The Best of All In a Day January 18, 2016 "CUAG Exhibit", <https://www.audiosear.ch/a/8d1d/the-best-of-all-in-a-day-january-18-2016-cuag-exhibit>
- 2015 Sobowale, Julie, *Review: Mathew Reichertz, Garbage Strange and engrossing, Reichertz' giant comic is majestic*, *The Coast*, 15 January 2015, <http://www.thecoast.ca/halifax/review-mathew-reichertz-garbage/Content?oid=4517359>
- Barnard, Elissa, *AT THE GALLERIES: Reichertz uses comic book imagery, narrative in SMU exhibition*, *The Chronicle Herald*, 26 February 2015, <http://thechronicleherald.ca/thenovascotian/1270645-at-the-galleries-reichertz-uses-comic-book-imagery-narrative-in-smu-exhibitio>
- Peyton, Gabby, *Working with artistic Garbage*, *East Coast Post*, 16 January 2015, <http://eastcoastpost.kingsjournalism.com/working-with-artistic-garbage/>
- Higham, Daniel, *Curbside Warfare: Mathew Reichertz's trash tales*, *Visual Arts News*, Summer 2015, P. 11-13.
- 2012 Tattie, Jon, CBC Halifax TV news broadcast about *Dog Park*: <http://www.cbc.ca/player/News/Canada/NS/ID/2261446355/>
- 2009 Barnard, Elissa, *Story Unfolding Page by Page*, *The Chronicle Herald*, Sunday 28 November, 2009, pp. C10
- Landry, Mike, *Mathew Reichertz: Garbage*, *The Coast*, Entertainment Listings: <http://www.thecoast.ca/halifax/Event?oid=1294899>
- Landry, Mike, Flinn, Sean and Kennins, Laura, *The rise of fall arts: visual arts*, *The Coast*, <http://www.thecoast.ca/halifax/the-rise-of-fall-arts-visual-arts/Content?oid=1290257>
- Coastin', Two 'Vault Series' shows open Sunday, *The Standard Times*, New Bedford, Massachusetts, June 4 2009, Page 3, 7

- Carter, Catherine, NBAM showcases 'Small Paintings,' broad swath of maritime art, *The Standard Times*, New Bedford, Massachusetts, August 13 2009, Page 8,10
- Carter Flinn, Sue, *Dog Day Afternoon at Eyelevel Gallery*, "Art Attack", *The Coast*, 20 April 2009, <http://www.thecoast.ca/ArtAttack/archives/2009/04/20/dog-day-afternoon-at-eyelevel-gallery>
- Sue Carter, Flinn, *35 Days of Non-organized Art at Eyelevel Gallery | John McEwan and Mara Korkola at Gallery Page and Strange | Lydia Klenck at Utility Gallery*, *Akimblog*, May 26th, 2009, <http://www.akimbo.biz/akimblog/?id=287>
- Kenins, Laura, *Night Walker: Celebrating Nocturne Arts Festival*, *Visual Arts News*, Volume 30 Number 3 Spring 2009, pp. 15-17
- Barnard, Elissa, *Abstract-minded professors: Studio 21 art show sensual, bold, benefits art schools*, *The Chronicle Herald*, March 28, 2009, pp. C12
- 2008 The Magenta Foundation, *Carte Blanche. Volume 2. Painting*, Jane Urquhart, foreword; Clint Roenisch, essay, Toronto, Ontario 2008
- McCabe, Shauna, Mathew Reichertz Mathew Reichertz on images, in words an interview by Shauna McCabe, RBC Canadian Painting Competition > Ten Years, Royal Bank of Canada, 2008
- Lisk, Dean, *Art Gallery of Nova Scotia brings back some old favourites*, *Metro*, July 7, 2008, <http://www.metronews.ca/halifax/Entertainment/article/79644>
- 2007 Lisk, Dean, *Real Violence Prompted The Fight Art Show*, *The Daily News*, May 5, 2007, P. 30
- Barnard, Elissa, *More to the Fight than First Appears: Reichertz Staged Battles Inspired by Film, Renaissance Painting*, *The Chronical Herald*, May 8, 2007, P. E3
- Baillargeon, Stephane, Sean Flinn, Patricia Gajo and Judith Lussier, *Portfolio Building, enRoute*, August 2007, P. 45-51 (relevant reference on page 47)
- Dault, Meredith, *Mathew Reichertz Gets Beaten Up*, *Infomonkey.net*, posted 16 June 2007, <http://www.infomonkey.net/events.details.php?evid=8695>
- 2006 Tousignant, Isa, *Montreal*, *AKIMBLOG*, posted 23 November, 2006, <http://www.akimbo.biz/akimblog/?id=78>
- McCabe, Shauna, *catalogue text for the Sobey Art Award 2006*, published by the Art Gallery of Nova Scotia, 2006
- Susan, McEachern, *Roots and Shoots: Contemporary Art in Halifax*, published by MSVU Art Gallery, Halifax, Nova Scotia, 2006, P. 28-29
- The Coast*, *Hot Summer Guide: July: Arts: Roots and Shoots, Mount Saint Vincent University Art Gallery*, P 21
- Lisk, Dean, *I Like Your Work: Exhibit Details How Artists Connect*, *The Daily News*, July 13, 2006, P. 14
- Rumble, Eric, *Summer Lovin': Four Finalists for the 2006 Sobey Art Award on the Inspiration they unearth once the snow finally recedes*, *Up! Westjet's Inflight Magazine*, June 2006, P. 26-27.
- Flinn, Sean, *Winning Lot: A Guide to the Atlantic Canadian Sobey Art Award Nominees*, *Visual Arts News*, Spring 2006, P. 9-13
- Lisk, Dean, *Three Halifax Artists Vying for \$50,000 Prize*, *The Daily News*, January 19, 2006, P. 22.

- 2005 Flinn, Sean, *Tiny Town adventures*, The Coast, volume 13 number 19, October 6 - October 13 2005, P. 41
- Jones, Lindsay, *Art's rising stars show at SMU*, The Daily News, Friday, October 7, 2005, P. 23.
- Nemetz, Andrea, *Accessing Contemporary Art: Disturbing interactions Fuel Painter Reichertz, a \$15, 000 RBC prize-winner*, The Chronical Herald
- MAG: Mass Art Guide/ October 2005, Pride and Painting, published by MAG Mass Art Guide, Toronto, Ontario, 2006, P. 22-24
- 2004 Vitic, Renato, *Salvage*, catalogue for Romanian Debacle, published by the Khyber Centre for the Arts (forthcoming)
- Kansas, Jane, *Romanian Debt: Mathew Reichertz paints a memorial to a 1979 art tragedy*, The Coast, 4 March 2004, P. 24
- 2001 Barnard, Elissa, *At the Galleries: Chalk up first year, great art*, The Sunday Herald, 23 September 2001, B-2
- 2000 Smart, Tom, *Artists in a Floating World*, catalogue for the Marion McCain Atlantic Art Exhibition 2000, published by the Beaverbrook Art Gallery, Fredericton (New Brunswick)
- 1999 *Influx*, a collaborative catalogue by the participants of *Influx 3*, 1999, published with the aid of the Exhibition Resource Centre, Daltech, Halifax (Nova Scotia)
- Barnard, Elissa, *At the Galleries: Don't pass on the Khyber*, The Sunday Herald, 14 February 1999, B-2
- 1998 *Liberty at 1400 degrees: Works in Aluminum*, 1998, catalogue for the exhibition of the same name at the Cumberland County Museum, Amherst (Nova Scotia)
- 1996 *Deux artistes exposent leurs peintures a la Galerie Action*, Le Richelieu, 30 June 1996, P. 13
- Levesque, Gilles, *La Galerie Action art actuel presente "Careful" (Prudence)*, Le Canada Francais Week-End, 26 June 1996, B-7
- 1993 George, Linda, *Frogs and Demi-Gods*, McGill Daily, 21 January 1993, P. 9

Public Collections

Dalhousie Art Gallery, Halifax (Nova Scotia)

Saint Mary's University Art Gallery, Halifax (Nova Scotia)

Mount Saint Vincent University Art Gallery, Halifax (Nova Scotia)

NSCAD University Permanent Collection, Halifax (Nova Scotia)

Art Gallery of Newfoundland and Labrador, St. John's (Newfoundland)

Royal Bank

Nova Scotia Art Bank

Art Gallery of Nova Scotia